KSHITIJ [TEEJ] UMREDKAR

PORTFOLIO

Self-driven dexterous audio nerd with comprehensive experience in sound design and command over an array of programming languages.

Experience in working with development teams in Global jams and across multiple time zones, and successfully shipping out a game.

Extensive experience in efficaciously collaborating with clients across a multicultural global market.

CONTACT

ADDRESS

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EMAIL

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WEBSITE

http://teejaudiodesign.weebly.com

EXPERIENCE

2018	Self Employed Freelance sound engineer	Sound design and editing for MoGraph studios.
2017	Seyenapse, Singapore Contract VR Audio Designer	Audio designer for virtual reality game for Oculus Rift.
2017	MotionStory, Australia Contract Sound Designer	Contract Sound Designer for VFX Studio.
2016	Mills Pictures Studios Post Production Sound	Location sound, Post sound design team, Indie Feature Film.
2015	Upwork, Self-Employed Freelance Sound Designer	Collaborate with clients across the globe to determine project scopes and set milestones.

EDUCATION

2017-2018	Advanced Diploma In Business Management	British Columbia Institute of Technology Vancouver, CA
2016-2017	Post Graduate Diploma in Sound Design for Visual Media	Vancouver Film School Vancouver, CA
2010-2015	Bachelor of Engineering in Computer Science	Sinhgad Institute of Technology Lonavala, India
2013-2014	Diploma in Sound Engineering and Recording Arts	Zee Institute of Media Arts Mumbai, India

SKILLS

Sound Design

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VR Audio	FB360 Spatial Workstation, Unity, Unreal engine.
Middleware Tools	Wwsie/FMOD - Interactive music and Dynamic dialogue system,
Project Management Tools	MS Office, Source Tree and Version

Pro Tools, Reaper, Logic 9/X, Ableton.

Control Tools, Github/Perforce, Asana,

Programming Languages and Dev

Tools

Slack

C/C++/C#, Python, HTML, Unity/Unreal scripting, Monodev, Android Studio, XCode.

Environments Mac, Windows, Unix